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# KATE BRITTINGHAM

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## EMPLOYMENT

Properties Master	Olney Theatre Center	December 2016 - Present
Prop Artisan (Overhire)	Theatre Baton Rouge	Spring 2016, Fall 2016
Properties Master	Chautauqua Opera	Summer 2016
Properties Run Crew	Rivertown Theatre	Fall 2015
Design Consultant	P. Tree Textiles	Summer 2013 to Summer 2015
Graduate Assistant: Properties Dept.	Louisiana State University	August 2012-May 2015
Properties Master	LOOK Musical Theatre	Summer 2013
Props Master & Box Office Manager	Greenbrier Valley Theatre	January 2010-July 2012
Technical Theatre Intern	Greenbrier Valley Theatre	August 2009-December 2009
Prop Room Manager: Work Study	California University of PA	July 2007 to May 2009

## SELECT PRODUCTION CREDITS

### PROPERTIES MASTER

<i>South Pacific</i>	Olney Theatre Center	Paige Hathaway, Scenic Design	2018
<i>The Invisible Hand</i>	Olney Theatre Center	Michael Bloom, Director	2018
<i>The Crucible</i>	Olney Theatre Center	Eleanor Holdridge, Director	2018
<i>Aubergine</i>	Olney Theatre Center	Mikhail Kachman, Scenic Design	2018
<i>In The Heights</i>	Olney Theatre Center	Milagros Ponce de Leon, Scenic Design	2017
<i>My Fair Lady</i>	Olney Theatre Center	James Fouchard, Scenic Design	2017
<i>The Magic Play (Rolling World Premiere)</i>	Olney Theatre Center	Halena Kays, Director	2017
<i>The Mikado</i>	Chautauqua Opera	Ned Canty, Director	2016
<i>La Traviata</i>	Chautauqua Opera	Keturah Stickman, Director	2016
<i>Carrie: The Musical</i>	Louisiana State University	Tamara Fisch, Director	2015
<i>All My Sons</i>	Swine Palace	Jane Page, Director	2015
<i>Stick Fly</i>	Louisiana State University	Joy Vandervort-Cobb, Director	2014
<i>Clybourne Park</i>	Swine Palace	Ken Ellis, Scenic Design	2013
<i>Hello, Dolly!</i>	LOOK Musical Theatre	Eric Gibson, Director	2013
<i>The Drowsy Chaperone</i>	LOOK Musical Theatre	Seamus M. Bourne, Scenic Design	2013
<i>Rising Water</i>	Swine Palace	Matthew Duvall, Scenic Design	2013
<i>Floyd Collins</i>	Greenbrier Valley Theatre	Susannah Berryman, Director	2012
<i>Romeo &amp; Juliet</i>	Greenbrier Valley Theatre	Richard Crowell, Scenic Design	2011
<i>Death of a Salesman</i>	Greenbrier Valley Theatre	Cathey Sawyer, Director	2010
<i>The 39 Steps</i>	Greenbrier Valley Theatre	Anita Tripathi, Scenic Design	2010

## SKILLS

Budget Limited Purchasing	Leatherwork	Organizer Extraordinaire
Carpentry: Furniture Construction, Repair, Joinery, & Lathe	Mac OSX, Windows 3.1/XP/7/8	Papier-Mâché
Crafts & Calligraphy	Management of IATSE Crew & Over-hire	Period Styles Expertise
Classroom Experience/ Apprentice Training	Metalwork: Welding/Soldering	Prop Management Workbooks
Experience Driving Cargo Vans & Trucks	Microsoft Office Suite	Prop Rental Management
Fabric Modification: Batik, Dye, Distress & Marbling	Maryland State Driver's License	Small Electronics Manipulation
Hand Drafting	Packing Props for Tour and Load-ins	Sewing, Draping & Patterning
	Primary Research Proficiency	Upholstery
		Watercolor, Acrylic, & Scenic Paint

## EDUCATION

Louisiana State University	Master of Fine Arts, Properties Technology; May 2015 Thesis: <i>Reupholstery: A Guide for Prop Masters</i>
California University of Pennsylvania	Bachelor of Arts, Theatre, <i>cum laude</i> ; May 2009 Minors: Musical Theatre, Music